

Set in Stone - Year 3 Art

Vocabulary

| Word | Definition |
|-----------|--|
| cut | To use a tool to separate something into 2 pieces or more. |
| mould | To form a shape out of a malleable material. |
| malleable | To be pressed into shape without breaking. |
| etch | To use a tool to carve a shape or pattern in a surface. |
| pinch | To squeeze together a malleable material. |
| smooth | A crack and lump free surface. |
| line | Different qualities of line, e.g. jagged, soft, flowing, gentle, broken, curved, sweeping etc. |
| blend | The gentle merging of two or more colours. |

Previous Knowledge

When drawing, you have learnt:

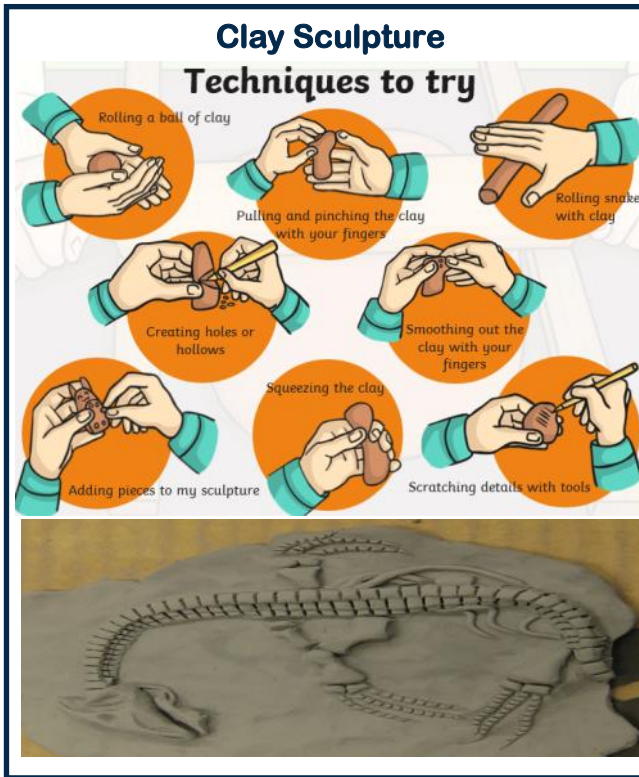
- to shade using the correct colours (Y1/2)

When sculpting, you have learnt:

- to create models out of playdough (YR);
- to use simple tools to make patterns in clay (Y1).

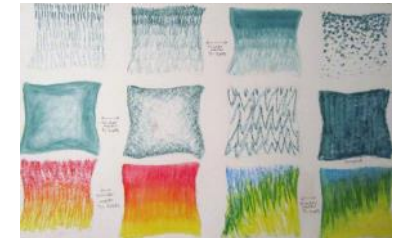
Art Key Concepts

| Design | Draw | Paint | Sculpt |
|---------|---------|---------------------|--------|
| Collage | Reflect | Influential Artists | |



Chalk Pastels

When blending colours, it is often effective to use colours that are next to each other on the colour wheel.



An example of Stone Age cave artwork



Spellings: circle, history, favourite, experiment, position, peculiar, strange, straight