
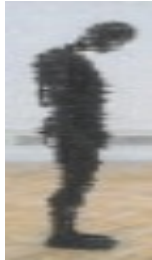




# Mighty Metals, Y3 - Art & Design

Vocabulary		Previous Knowledge			
Word	Definition	<ul style="list-style-type: none"> <li>In Term 1, you made clay fossil sculptures, using a range of tools &amp; techniques.</li> <li>In Year 2, you made plants, using clay.</li> </ul>			
Sculpture	A 3D piece of art	Art & Design Key Concepts			
Malleable	Capable of being re-shaped or changed	Design	Draw	Paint	Sculpt
Form	To give shape	Collage	Reflect	Influential Artists	
Texture	How something feels	<b>Anthony Gormley</b>  		<p><i>What is sculpture?</i></p> <p><i>Sculpture is a piece of art in 3D. It can be made from lots of different materials, such as: clay, marble, steel, bronze, wood, plaster and many more. Clay is good for sculpting because it is very malleable before being heated. You can also paint and varnish it.</i></p>	
Brittle	Hard and easily broken	<p><i>Name: Antony Gormley</i></p> <p><i>Date of Birth: 30th August 1950</i></p> <p><i>Known for: Sculpture</i></p> <p><i>Awards: Turner Prize (1994), South Bank Prize for Visual Art (1999), Bernhard Heiliger Award for Sculpture (2007), Obayashi Prize (2012), Praemium Imperiale (2013), Marsh Award for Excellence in Public Sculpture (2015)</i></p>		 	
Fragile	Delicate and easily broken				

**Spellings: build, experiment, famous, imagine & material**